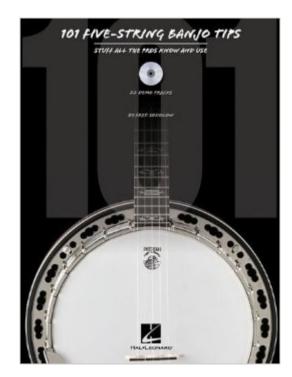
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101 Five-String Banjo Tips: Stuff All The Pros Know And Use (Book/CD)





Synopsis

Ready to take your banjo playing up a notch? Renowned teacher Fred Sokolow presents valuable how-to insight from which banjo players of all styles and levels can benefit. The text, photos, music, diagrams and accompanying CD provide a terrific, easy-to-use resource for a variety of topics, including techniques, ear training, performance, and much more!

Book Information

Paperback: 88 pages Publisher: Hal Leonard; Pap/Com edition (October 1, 2013) Language: English ISBN-10: 1458479927 ISBN-13: 978-1458479921 Product Dimensions: 9 × 0.3 × 12 inches Shipping Weight: 10.4 ounces (View shipping rates and policies) Average Customer Review: 3.2 out of 5 stars Â See all reviews (5 customer reviews) Best Sellers Rank: #1,632,350 in Books (See Top 100 in Books) #159 in Books > Arts & Photography > Music > Songbooks > Guitars & Fretted Instruments > Banjos #280 in Books > Arts & Photography > Music > Instruments > Strings > Banjos #9880 in Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study

Customer Reviews

I enthusiastically awaited arrival of this book hoping for improvements to my banjo skills. When the book arrived, I was disappointed to see that it had history of banjo players (good information, but not really a tip), advice to utilize the internet for assistance (like I needed a book to tell me this), how the banjo is laid out, and many more useless â œtipsâ • for anyone that has spent five minutes learning to play the instrument already. There are about 15 good tips in the book that I am utilizing, but I was disappointed by the fact there are not more actual playing tips within the book. I guess this is the reason does not allow us to preview the book before buying like it does with so many other books.

Lots of interesting information about banjo history--nothing I didn't already know, but cool to have it all in one place. Title is misleading: I was looking for playing tips, of which there are precious few. Interesting, but unhelpful.

The banjo is a peculiar instrument, assembled as much as it is built, with the result that there are

many ways to change the sound to fit personal preferences. There also seem to be just as many ways to play it as there are individual banjo pickers, and almost everyone I know learns that there are a lot of techniques and tricks that can improve their picking but almost no one gets them all. This book is a one-stop source for a great deal of accumulated knowledge.

This book is well written but is very basic. If you are looking for a good introduction to the banjo, this is the book for you.

It had a lot of information that I already knew.

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